

Markus Hansen biography

Markus Hansen was born in Heidelberg, Germany in 1963. When he was nine, his family moved to Liverpool, England. After his art studies at the University of Reading, he assisted Joseph Beuys on the installation *Plight*. In 1986/87, he lived in Columbia, South America with the Waunana Indians pursuing his anthropological interests in the creative healing role of the Shaman.

Upon his return to England, he started exhibiting with Maureen Paley in London and internationally. He moved to Paris after a residence at the Cartier Foundation in 1992. In 2014 he moved back to London where he now lives and works. A primary topic for Hansen is his critical thinking about German post war history and the social, political and emotional implications of the unspoken traumas passed on from generation to generation. Through the lens of his upbringing and family background, the work weaves together personal anecdote and reflections on contemporary society. Markus Hansen is interested in how information is communicated and transmitted between individuals and, in a large sense, across generations. In his new videos and photographs, Hansen is concerned with indirect, nonverbal ways in which people are indelibly connected by shared experience.

As a visual alchemist who explores tainted cultural ideas and their troublesome representations, Hansen transforms personal, cultural and art world experiences. In the past, he has borrowed imagery from historical German artists, taken photographs from his grandmother's home, and stacked used champagne flutes from a private art opening into a glowing, floor-based chandelier to simultaneously layer and peel back meaning. The artist works in multiple styles and genres: printmaking, photography, film, video, performance, sculpture and installation. A distinguishable trait is his play of opposites, among them: light and dark, appearance and emotion, and heritage and history.

Markus Hansen cv

exhibitions

Solo exhibitions:

- 2021 Still Waters Run Deep, Galerie East, Strasbourg
- 2021 Edible Shelter, Montpeyroux, Gandy Gallery
- 2020 Realitäts Bilder, Cardi Gallery London, Online exhibition
- 2013 Steven Riff Art Projects, Istanbul
- 2012 John Michael Kohler Arts Center, Sheboygan, Wisconsin
Eric Mircher Gallery, Paris
- 2010 Deyrolles, Crisis Cabin, Paris
- 2009 Virgil de Voldere Gallery, New York
- 2007 Pastor Gismondi Gallery, Monaco
- 2006 Virgil de Voldere Gallery, NY
Bischoff Weiss, London
- 2005 Slingshot Project, New York
- 2004 Slingshot Project, New York
- 1999 Gallery Gilles Peyroulet, Paris
Caisse de Depot, 13 Quai de Voltaire, Paris
Gallery Serge Aboukrat, Paris. 1997 Vera van Laer Gallery, Antwerp
1-20 Gallery, New York
- 1996 Maureen Paley, London
- 1995 Gallery Gilles Peyroulet, Paris
- 1994 Ars Futura Gallery, Nicol von Senger, Zuerich
Gallery Gilles Peyroulet, Paris.
- 1993 La Base, Levallois, Paris
- 1992 Camden Art Centre, London
James Hockey Gallery, Farnham, England
- 1991 Vera Munro Gallery, Hamburg
- 1990 Maureen Paley, London
- 1989 Camerawork Gallery, London
Wunschick Petersen Gallery, Duesseldorf
- 1988 Wunschick Petersen Gallery, Duesseldorf

Selected group exhibitions :

- 2021 Féminin Plurielle, Show curated by A. Pujot et F. Espace des Comines, Paris
- 2021 Up Close & Personal, Show curated by Amy Chaloupka, The Whatcom Museum, Washington USA

- 2021 Empathy Flags, FIAC Hors les Murs, Jardins des Tuileries fer à cheval, Paris, Gandy Gallery
- 2021 This Mortal Coil, Curated by Cynthia Thompson, Zuckermann Museum, Atlanta USA
- 2021 Dar La Cara, Centre Pompidou Malaga, Spain
- 2016 Anguish, Institutue of Contemporary Art, Maine, USA
- 2015 Project 35, Boise State University, USA
- 2014 Now Read This, Arts and Humanities Institute Gallery, Boise State University, USA
- 2013 Vues. Paysages d’Aujourd’hui, Domaine de Chamarande, France
- 2012 Reduce, Reuse, Recycle, Cristin Tierney Gallery, New York
Nuits Blanches, Palais de la Découverte, Paris. Terrain Fragile, Galerie Marie Cini, Paris
- 2011 Paysage Tragique, Galerie Mircher, Paris. Rituelles, Espace Ricard, Paris
New Visions, Memphis College of Art Museum, Memphis USA
Le parlement des oiseaux, château d’Aulteribe, France
Bêtes off, Conciergerie, Paris
- 2010 Haunted, Guggenheim, New York
Coreana Museum of Art, The Artists Body, Seoul
2009 Pol/A, Galerie Nivet-Carzon, Paris
- 2009 Pol/A, Galerie Nivet-Carzon, Paris
Crisis Cabin, Nadine Gandy Gallery, Bratislava, Slovakia
Contemporary Art and Portraiture, Cristin Tierney Fine Art, New York
Paris/Berlin, Fondation Hippocréne, Paris
Open Eye Gallery, ‘Until it hurts’, Liverpool, UK
- 2008 Seoul Bienale, Seoul South Korea.
Nettie Horn Gallery, London.
Video Apart, Paris.
- 2007 Ventilo Gallery, Bruxelles, curated by Judith Souriau.
- 2006 MIT List Building, Massachusetts Institute of Technology, Boston.
- 2005 Versailles Off, Versailles.
- 2004 Lille, ville de la culture Europeen 2004.
Performance with Bateau-Lavoir and Archie Shepp, Kortrijk.
Dessins des autres, Gallery Anne de Villepoix.
- 2003 Brighton Photographic Biennial.
- 2001 EAT, Coromandel Press, Sotheby’s, New York.
Onestar Press at Purple Institute.
- 2000 Epiphanie, Cathedrale d’Evry, Essonne.
Institut Franco-Japonais du Kansai;
Nagoya City Art Museum.
- 1999 Wide Screen, org. Jerome Sans, Museum
of Modern Art de Hokkaido; EuroSpace, Tokyo; City Museum of Contemporary Art,
Hiroshima. EXIT Chisenhale Gallery, London.
«Un deux trois, soleil!» Donjon de Vez.
- 1998 Videostore, Bricks and Kicks Vienna, Bureau des Videos.
FRAC Bourgogne, «Dust Memories», Dijon. FRAC Bretagne, Rennes.
Passage de Retz, «Fetish Fetishisme» Paris Sydney Biennial, Sydney.
- 1997 Gallery Gilles Peyroulet, Paris.

- Villa Noailles, Hyeres -FRAC Pac Marseilles. Printemps de Cahors de Jan Beauvais
Deichtorhallen, Hamburg.
- 1996 Gallery Gilles Peyroulet, Paris. Video Forum, Basel.
Lyon Bienale.
- 1995 Parc Saint Léger, Pougues-les-Eaux, France. Gallery Enrico Navarra, Paris.
« Passions Privé », L'ARC, Paris.
- 1994 Winter of love, PS1, New York.
Close Encounters, Ikon Gallery, Birmingham, England.
100 Umkleidekabinen, Steirischer Herbst. L'Hiver d'Amour, Musée d'art moderne de
la ville de Paris.
- 1993 Gallery Gilles Peyroulet, Paris.
Thaddeus Ropac Gallery, June , Paris.
- 1992 Maureen Paley Gallery, London.
- 1991 Maureen Paley Gallery, London.
- 1988 Flaxman Gallery, London.
Pomeroy Purdy Gallery, London. Internationale Fotoszene, Museum Ludwig, Cologne.
- 1985 Camerawork, London.
- 1984 South Hill Park Performance Festival,
Bracknell, England.

museum collections

Musée de la Chasse et de la Nature, Paris:
Bibliothèque pour Claude Levis Strauss 2020/21

Guggenheim Museum, New York
Other people's feelings are also my own #1, (Video 5min) edition 1/5 2004
Curtain in my own dirt Dust drawing 2004

Musée National d'Art Moderne, Centre Pompidou, Paris:
Himmel's Körper Dust drawing 2004
Other people's feelings are also my own #1, Video 5min, edition 2/5, 2004
Stairway to nowhere, design for Nuits blanches de Versailles 2005

Victoria and Albert Museum, London:
Double Phantom Interior Photo 1993

Bibliography

- 2020 Martine Ravache Regards Paranoïaques, Editions du Canoë
- 2020 Artpresse 476 Au Singulier de la première personne Étienne Hatt
- 2020 Fisheye glissé(e)s, Eric Karsenty, Autoportraits & bonnes nouvelles
- 2018 Dream Magazine Online publication
- 2015 Other people's words about Markus Hansen's Other people's feelings... by Markus Hansen. Happy House Books
- 2014 Aimez vous l'art? Frederic Elkaim, Magellan+Cie.
- 2012 Other people's feelings are also my own by Markus Hansen. Happy House Books
- 2012 Le Monde, Philippe Dagen. Le Figaro, Adrien Goetz.
Liberation, Metamorphoses-Identité.
- 2010 Coreana Museum of Art, Seoul, The Artists Body, Catalogue.
Guggenheim, New York, Haunted, Catalogue.
- 2009 Berlin & Co., Les photographes allemands, L'Insensé, Paris.
- 2008 L'Art à ciel ouvert, Caroline Cross et Laurent Lebon, Flammarion.
- 2007 Art World no.2, London, Interview.
- 2006 Mimétisme et Copie, Christine Colin,
Industries françaises de l'ameublement. Le Monde de l'éducation.
State of the Art, March, Georgina Turner. Boston Globe, Aug. 10th, Cate Mcquaid. New York Times, April 21st, Johnson.
- 2005 Les vanités dans l'art contemporain, Anne-Marie Charbonneaux, Flammarion.
Guggenheim Museum Magazine.
- 2001 EAT, Coromandel Press. Figaro, pp16, 29 Mai,
- 2001 Connaissance des Arts, pp 128, Miriam Boutouille.
German Landscapes, Onestar Press. Le Monde, 11/01/2001, pp28, Michèle Champenois.
- 1999 Art Presse, Richard Leydier.
Art Forum, Sept 99, Jerome Sans.
- 1998 ART.COM.CD ROM.
« L'art contemporain Français ».
- 1997 Beaux Arts, No 168, Arts Plastiques et Cinéma, V. Bouruet- Aubertot.
- 1996 Creative Camera, Andrew Cross.
Time Out, Mark Currah.
Art Monthly, Phillip Sanderson.
- 1994 Art Presse, Paul Ardenne.
Creative Camera.
Art Monthly, Close Encounters, Simon Grant. 100 Umkleidekabinen, Bad zur Sonne, Steirischer Herbst.
L'Hiver d'Amour, Liberation, 3 Mars, Pascaline Cuvelier.
Art Presence, interview with Juliette Bousand
"L'Hiver d'Amour", Catalogue, A.R.C. Paris
Purple Prose No. 5, interview with Andrew Cross
- 1993 Liz Stirling, Art and Text, Spring Issue

- Art and Business, Marjory Jacobson, Thames and Hudson
Purple Prose No.2, Olivier Zahm
Time Out, David Lillington, January
- 1992 Artis, Dorothee Baer Bogenschuetz
Eurocanal, Kay Roberts, Summer Edition
Time Out, David Lillington, June
- 1991 Technique Anglaise, edited by Simon Renton and Lyam Gillick
Time Out, Sue Hubbard
- 1990 Artscribe, Helena Goldwater
Creative Camera, No. 306, November
City Limits, John Cornall, June
- 1989 Apex, "am Rande des Risses", Andreas Broeckman, October
Time Out, Kate Bush, February
City Limits, Mark Currah, March
" Keeping the Peace", Catalogue essay, Kate Bush